

# BWV 972 I Allegro

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Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 100

N-Gt

Measures 1-6 of the piece. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows a bass line with triplets and single notes. A dynamic marking 'f' is present in measure 4.

		3	3	0	3	2	0	0	0
T									
A									
B									4

Measures 7-12 of the piece. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff features a more complex bass line with triplets and doublets.

	0	0	0	0	2	2	2	0	0	0	2	3	0
T													
A													
B													

Measures 13-18 of the piece. The treble clef staff shows a melody with a repeat sign in measure 13. The bass clef staff has a bass line with triplets and doublets.

	2	2	2	2	2	3	2	2	3	0	0	0	0
T													
A													
B													

Measures 19-24 of the piece. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff has a bass line with triplets and doublets.

	2	4	2	2	2	3	2	3	2	3	0	2	2
T													
A													
B													

24

TAB

30

TAB

35

TAB

40

TAB

45

TAB

50

TAB: 0 2 4 0 2 4 5 2 0 2 4 3

54

TAB: 2 4 1 3 0 3 0 2 3 0 2 3 0 2 2 0 2

59

TAB: 2 0 4 0 1 4 2 0 2 4 0 2 4 0 4 2 0 4 2 0 0 4 2 4 0 2 4 0

63

TAB: 2 0 4 2 0 4 2 4 5 4 2 4 0 2 4 0 2 4 0 2 0 2 0 3 3 0 2 3 3 0

68

TAB: 2 2 3 3 2 2 3 3 2 2 3 3 5 3 5 2 3 0 2 3 2 0 3 3 0 0 2

73

TAB

2-0	2-2-3-2-3	0-3-0-0-2-0-2	2-2-0-0	0-0-2-0-2
2	0	4	4	2
				0

77

TAB

0-2-1	2-2-1	2-0-2-1	2-2-1-2	0-2-2-0-2
0	0	0	0	0

82

TAB

2-0-2-4-2-4	2-0-2-2-0-2	3-2-3-2	2-0-4-2-0	2	
4	2			0	

87

TAB

				2-0-2	3-2-0-3-2-0-2-0
				2	

93

TAB

0-2-0-4-2-0	0-4-2-0-4-2-0	2-4-2-0-4-2-0	0-4-2-0-0-4-0
4	4	3	0

97

T	0	0	2	0	2
A	4	0	0	2	3
B	3	0	0	0	0

102

T	0	0	0	2	0	2
A	0	0	0	2	4	0
B	0	2	3	0	2	4